



PLACID PIONEER

2012 H.I.P. (HISTORY IN PROGRESS) SUMMER CAMP FOR KIDS!!

This past August, the LP-NEHS held our first annual H.I.P. summer program for local youth. 11 kids from grades 3-6 spent a week with camp facilitator and Lake Placid Elementary School teacher Tom Dodd, historical society trustee Dean Dietrich, and Director Jenn Tufano researching and producing a historically-based project. Each camper selected a topic and, using online search engines coupled with physical historical society objects, produced a final poster which remained on exhibit at The History Museum throughout the month of August.

Projects ranged from hockey and dogsledding to the Lady of the Lake and the naming of Mirror Lake. Two students even donned historical clothing and by using museum props developed three skits! These skits were video taped and displayed on our touch screen museum kiosk. Funding from the LPEF, Lake Placid Kiwanis Club and the Arts Council of the Northern Adirondacks helped defray the 2012 camp expenses.



Tom Dodd and Dean Dietrich talk about exhibit layout with our camp kids.

The LP-NEHS received a Charles R. Wood Foundation grant of \$500 to support our 2013 H.I.P.

The Charles R. Wood Foundation was founded in 1978 with its mission to provide assistance to areas of special need in the Lake George Region and surrounding areas. A tremendous thanks from us to the Wood Foundation!



Hayden Plank shows off his hockey project



Quite a crowd of friends and family at the museum on the final celebration night!



Olivia Tufano and Adam McGee display their dog sledding project

BEV'S BITS... *A report from the Town Historian, Beverley P. Reid*

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The Barry Collection of glass plate negatives, once housed at the Lake Placid Club, are images taken mostly by a gentleman by the name of Chester D. Moses. It appears that Moses came to Lake Placid around 1898 and was hired as the official Lake Placid Club photographer to support his medical studies. His step-father, Professor Cleaves, was an apartment and Photo and Art Shop owner on Main Street where Moses displayed and sold his photographs. It is not known how the extensive collection of slides ended up with the Irving L. Stedman files. However, Mr. Stedman was also an official photo-

PRESIDENT'S MESSAGE - Peter Roland, Jr.

2012 was an eventful year for the Historical Society and The History Museum!

In May we completed the Cornerstone Project, a three year effort to accession and digitize our entire collection. Having an accessible collection is a huge leap forward for us and will provide opportunities for research and public access that we have never before been able to offer.

The first History Camp for elementary school children was held August 2012 and included a week of historical research to develop presentations for friends and family at The History Museum. We hope you will encourage your children or grandchildren to participate in the second History Camp summer 2013.

2012 also completed the second season of the ICE! exhibit, and we can look forward to a March preview at the LPCA for the Barry Collection exhibit and the opening of the full exhibit Memorial Day 2013 (more on this on page 3). Most of these photographs from the early 20th century have never been seen by the public and we look forward to sharing these with residents and visitors to the area.

I would like to recognize Chuck Damp for his leadership over the last three years and am very excited to return to the President's position. I would also like to recognize the accomplishments of Jennifer Tufano, our Administrative Director and Registrar. Her organization and dedication allowed us to complete the Cornerstone Project, which represented a milestone for the Historical Society. Her enthusiasm, patience and dedication are a valuable asset for our organization.

It is clear that the ability to continue our current operations and expand programming in the future is totally dependent on the support of our membership and other organizations which support our efforts. If you have not renewed your membership this year or would like to make an additional end of year donation, please use the form enclosed to show your support. Your financial contribution, along with a dedicated corps of volunteers, will allow the Historical Society to continue providing service to the Lake Placid-North Elba community.

*We thank you for your support and
wish you a fine Holiday Season!*



LAKE PLACID – NORTH ELBA HISTORICAL SOCIETY



THE HISTORY MUSEUM

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Jennifer Tufano

WE WANT TO DO MORE!

To accomplish our aggressive 2013 goals, museum admissions are simply not enough. Special support is always welcome! Would you like to fund a special project like History Camp or our next photo exhibit? Or perhaps help us pay for the oil to heat our building in the spring and fall? Feel free to send a special donation and we will be sure to acknowledge your gift in all publications and promotions!

WHO, WHERE, WHEN?



This crowd looks ready for a cold, winter, outdoor sporting event.

Do you know anything about the people in this picture?

Thehistorymuseum@verizon.net



Your annual appeal and membership donations can now be safely made online via our website at www.lakeplacidhistory.com using our partner PayPal! Simply go to our website, click on the top tab labeled "DONATIONS" and follow the online instructions.

We ask that when prompted you type whether your donation is for "Membership", "Annual Appeal" or "General." Try it out today!

SOCIETY SEEKING

OUR WISH LIST

- The History Museum is in great need of a HEPA vacuum cleaner with long arm attachments to reach those high windows. To make this tax deductible donation to the museum, please contact Jenn at thehistorymuseum@verizon.net.

THANKS!

SOCIETY UPDATES

2012 'ODDS AND ENDS' WINTER LECTURE SERIES

**HOWARD JOHNSON'S 7:00PM
ADMISSION IS FREE**

JANUARY 30 Sandra Weber, *author of*
"The Finest Square Mile" and
"Adirondack Roots"

FEBRUARY 27 Scott Carroll and
Marc Nathanson
"The making of Small Town: Big Dreams"

MARCH 20 Caroline Welsh*
"Adirondack Art"
(special program at the Lake Placid Center for the Arts)

APRIL 24 Bob Bullock, President,
NYS Archives
"North Country History"

JOINT ART EXHIBIT WITH THE LPCA MARCH 15-APRIL 12

ARTISTS NEEDED!

The Lake Placid Center for the Arts (LPCA) and Lake Placid-North Elba Historical Society are collaborating on an invitational art show for March 2013 and hope you will join us.

The idea of the show is for you to choose any image, or part of an image, in the Barry collection, as an inspiration for a new work of art. The collection covers all kinds of subjects including panoramas, interiors, portraits, school groups, people at work and play. Any part of a photo, or maybe just the feeling it gives you, is the basis for your work.

The show at the LPCA would have the inspirational photo and the new work displayed. We hope that this idea intrigues you as much as it does us and that you will join us in this show.

Tim Fortune, (on behalf of the LPCA)
Parmelee Tolkan, (on behalf of the LP-NEHS)

Please email thehistorymuseum@verizon.net to rsvp.

BEV'S BITS... *A report from the Town Historian, Beverley P. Reid con't from p. 1*

-grapher of the Lake Placid Club for many years, and it is assumed by 1910 Dr. Moses established his medical practice and turned all his slides over to Stedman.

During the 1930s, the Lake Placid Club hired a young Jim Barry as an assistant to Stedman. Barry worked with Mr. Stedman until his demise in 1960. At that time all the files were housed in different storage areas at the Club until 1981 when the Lake Placid Center for Music, Drama & Art (now the LPCA) became the owners. The Historical Society purchased the collection in 2011.

These three gentlemen are only a small part of the hundreds of photographers who moved into the Adirondacks to capture its beauty. The first photo shop on Main Street, which was a tumble-down looking building in the area of the present Mid's Park, was owned by Mr. James Brownell. In the early 1900s Henry Kaiser, a travelling salesman of photo supplies, fell in love with the area while selling photo supplies and convinced Mr. Brownell to give him a job. He would work without pay until he doubled the store's business; at that point he would receive 50% of the profits. This agreement proved successful, and within a year Mr. Kaiser had tripled the profits and bought the business from Brownell. Kaiser became world known not only for his pictures but for his business endeavors.

Postcards became very popular in the early 20th century and Henry M. Beach was one of the most famous producers. His everyday captures of Northern New York life were very popular with tourists and residents alike. Other photographers were better known for their portraits. Two well known were William Cheeseman and Grover Cleveland. Seneca Ray Stoddard, G.T. Rabideau, William K. Kolleyer, and Henry Kloss were known for their outstanding camping and outdoor life pictures. Later came the outstanding shots by Frank Houck, David and Katherine Jones, and Nathan Farb. The list is too long to iterate.

Because of these talented men and women our beautiful mountains, outstanding sports events, and captivating people will always be part of the North Country history.

Baseball on ice, anyone?



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HISTORICAL SOCIETY
THE HISTORY MUSEUM**

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U.S. POSTAGE
PAID
Lake Placid
NY 12946
Permit No. 30**